

Idag Er Det Provstens Fødselsdag

Johan Michaelsen 1979

♩ = 72

I dag er det prov - stens

I dag - er det prov-stens fød-sels-dag. Hur - ra, hur - ra!

3

fød - sels - dag. Hur - ra, hur -

Hu - ra, hur -

5

dag er det prov - stens fød - sels - dag. Hur - ra, hur - ra!

ra, hur - ra! Det er

hur - ra, hur-ra! I dag er

I dag er det prov - stens *V.S.*

7

Hur - ra,

prov - stens fød-sels-dag i dag! Hur - ra,

8 det hans dag!

fød - sels - dag. Hur - ra,

9

hur - ra! Hur - ra, hur - ra!

hur - ra, hur - ra!

hur - ra! Hur - ra, hur - ra,

I dag er det prov - stens fød - sels - dag. Hur -

11

Det er i dag!

I dag er det prov - stens fød - sels - dag. Hur -

ra, hur - ra,

hur - ra! I dag er det prov - stens

13

Hur - ra, hur - ra!
 ra! Hur - ra!
 hur - ra! Det er hans fød - sels-dag!
 fød - sels - dag. Hur - ra,

15

I dag er det prov-stens fød-sels-dag. Hur - ra!
 I dag er det prov - stens fød - sels-dag. Hur-ra
 Hur-ra, hur - ra!
 hur - ra!

18

I dag er det prov - stens
 hur - ra, hur -
 hur - ra! I dag er det prov - stens fød - sels -
 I dag er det prov - stens fød - sels-dag. Hur - V.S.

20 rit. . . .

fød - sels - dag. Hur - ra, hur - ra! I
 ra! Hur - ra!
 dag. Hur - ra, hur - ra! I
 ra! I

22

dag er det prov - stens fød - sels - dag!
 I dag er det hans fød - sels - dag!
 dag er det hans fød - sels - dag!
 dag er det prov - stens fød - sels - dag!

Orgel

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♩ = 72

The first system of the organ score, measures 1-3. The treble clef staff begins with a whole rest, while the bass clef staff features a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of the organ score, measures 4-5. The treble clef staff has a melodic line with some rests, while the bass clef staff continues with the eighth-note accompaniment. Measure numbers 4 and 5 are indicated at the start of the system.

The third system of the organ score, measures 6-7. The treble clef staff shows a more active melodic line with eighth notes. The bass clef staff maintains the accompaniment. Measure numbers 6 and 7 are indicated at the start of the system.

The fourth system of the organ score, measures 8-9. The treble clef staff features a melodic line with some ties. The bass clef staff continues with the accompaniment. Measure numbers 8 and 9 are indicated at the start of the system.

The fifth system of the organ score, measures 10-11. The treble clef staff has a melodic line with some rests. The bass clef staff continues with the accompaniment. Measure numbers 10 and 11 are indicated at the start of the system.

12

Musical notation for measures 12 and 13. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 12 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 13 continues the melodic line with some grace notes and a final quarter note.

14

Musical notation for measures 14 and 15. Measure 14 shows a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 15 continues the melodic line with a grace note and a final quarter note.

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 17 continues the melodic line with a grace note and a final quarter note.

18

Musical notation for measures 18 and 19. Measure 18 shows a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 19 continues the melodic line with a grace note and a final quarter note.

20

Musical notation for measures 20 and 21. Measure 20 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 21 continues the melodic line with a grace note and a final quarter note.

21

rit.

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 22 continues the melodic line with a grace note and a final quarter note. The piece concludes with a double bar line and a fermata over the final note.