

Pris Herrens nåde

en slags kanon for SATBB + fløjte + ostinat-bas

J. Michaelsen 2015

$\downarrow = 100$

Fl. 3

S A T B

B2. 3

12

V.S.

The musical score consists of five staves. The top staff is for Flute (Fl.), the second for Soprano (S), Alto (A), Tenor (T), and Bass (B) combined (SATB), the third for Bass 2 (B2), and the bottom two are for Basso Continuo (B.C.). The score is in common time, with a key signature of one sharp. Measure 1 starts with a flute solo followed by a vocal entry. Measures 2-4 show a vocal canon between SATB and B2. Measures 5-11 show a vocal canon between SATB and B.C. Measures 12-14 show a vocal canon between B.C. and SATB. The lyrics "Pris Herrens nåde" are repeated throughout the piece.

Pris
Pris Her - rens nå - de. Pris Her -
Pris Her - rens nå - de. Pris Her - rens nå -

Pris Her - rens nå - de. Pris Her - rens nå -
Pris Her - rens nå - de. Pris Her - rens nå -
Her - rens nå - de. Pris Her - rens nå - de.
rens nå - de. Pris Her - rens nå - de. Pris
- de. Pris Her - rens nå - - de. Pris Her - rens V.S.

22

Pris Her - rens nå -
- de. Pris Her - rens nå - -
Pris Her - rens nå - - de. Pris Her -
Her - rens nå - - de. Pris Her -
nå - - de. Her - rens nå - -

rit.
de! (trompet:)
- de. Pris Her - rens nå - - de!
Her - rens nå - - de. Hans nå - - de!
rens nå - - de. Her - rens nå - - de!
de. Her - rens nå - - de!

Pris Herrens nåde

en slags kanon for SATBB + fløjte + ostinat-bas

J. Michaelsen 2015

J. = 100

Fl. **S.** **A.** **T.** **B1.** **B2.**

3 **3** **3** **3** **3** **3**

Pris Her - rens
Pris Her - rens nå - de. Pris Her - rens nå -
Pris Her - rens nå - de. Pris Her - rens nå - de. Pris

Fl. **S.** **A.** **T.** **B1.** **B2.**

**#** **#** **#** **#** **#**

14

Pris Her - rens nå - - de. Pris Her - rens nå - - de. Pris Her - rens
nå - - de. Pris Her - rens nå - - de. Pris Her - rens nå -
- de. Pris Her - rens nå - de. Pris Her - rens nå -
Her - rens nå - - de. Pris Her - rens nå - - de. V.S.

25

Fl.

S. rit.
trompet:

A.

T.

B1.

B2.

Pris Her - rens nå - de. Pris Her - rens nå - de.
Her - rens nå - de. Pris Her - rens nå - de!
nå - de. Pris Her - rens nå - de. Hans nå - de!
- de. Pris Her - rens nå - de. Her - rens nå - de!
Her - rens nå - de.

Pris Herrens nåde

en slags kanon for SATBB + fløjte + ostinat-bas

J. Michaelsen 2015

J = 100

Fl.

S.

A.

T. 8

B1.

B2.

Pno.

J = 100

Fl.

S.

A.

T. 8

B1.

B2.

Pno.

16

Fl.

S.

A.

T.

B1.

B2.

Pno.

p

V.S.

The musical score consists of ten staves. The top five staves (Flute, Soprano, Alto, Tenor, Bass 1) are in common time with a key signature of one sharp. The bottom five staves (Piano, Bass 2, Alto, Tenor, Bass 1) are also in common time with a key signature of one sharp. The flute has a melodic line with eighth-note patterns. The voices sing a four-part canon. The piano provides harmonic support with sustained chords. The basso ostinato (Bass 2) provides a rhythmic foundation with eighth-note patterns. The vocal parts enter sequentially, creating a layered effect. The score includes dynamic markings like *p* and *V.S.*, and a tempo marking of *J = 100*. Measure numbers 16 and 1 are indicated above the staves.

26

Fl.

S. trumpet:

Her - rens nå - - de. Pris Her - rens nå - - de.

A.

T.

B1.

B2.

Pno.

rens nå - - de. Pris Her - rens nå - - de. Hans nå - - de!

nå - - de! rit.