

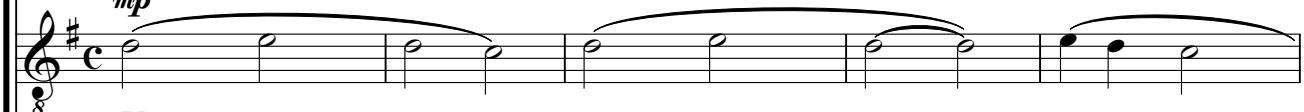
# Solen begynder at gløde

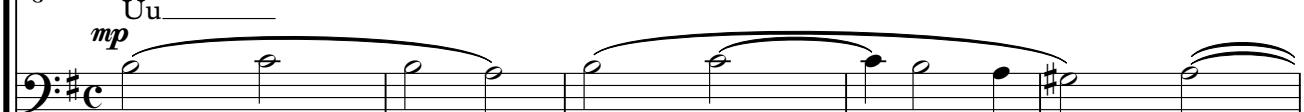
Tekst: Lars Busk Sørensen 1990/92

J. Michaelsen 2015

$\text{♩} = 94$

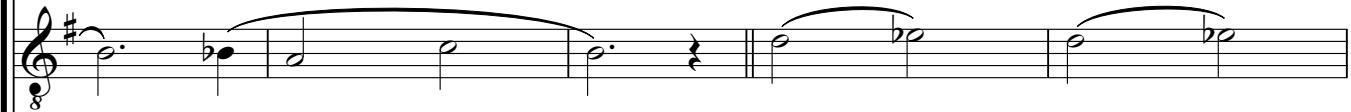
S.   
So-len be-gyn-der at glø-de      Mør-ket i ver-den har tabt.      Lad os gå ud for at

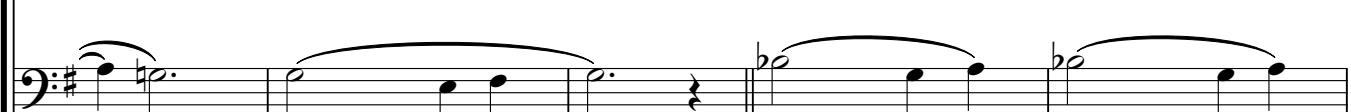
T.   
 $\frac{8}{8}$  Uu \_\_\_\_\_

Bar.   
Uu \_\_\_\_\_

B.   
Uu \_\_\_\_\_

6   
mø-de      ly-set, Gud li - ge harskabt.      Ly-set er kom-met til ver-den,





  
Gud har be-søgt vo-res V.S.

11

Gud har besøgt vores jord. Grøn og Gud-dom-me-lig er den klo-de, hvor men-ne-sker  
jord.

rit.

16

bor. Her på den dug-vå-de klo-de, Gud i sin glæ-de har skabt,  
Uu\_\_\_\_\_.  
Uu\_\_\_\_\_.  
Uu\_\_\_\_\_.  
Uu\_\_\_\_\_.

21

ser vi i dag kun det go-de. Mør-ket i ver-den har tabt.

rit.

Kor

# Solen begynder at gløde

Tekst: Lars Busk Sørensen 1990/92

J. Michaelsen 2015

**pp** = 94

So - len be-gyn - der at glø - de

Mør - ket i ver - den har tabt.

A musical score for a choir and piano. The top staff is for the choir in treble clef, and the bottom staff is for the piano in bass clef. The key signature is one sharp. The tempo is marked **pp** = 94. The lyrics "So - len be-gyn - der at glø - de" are written above the staff, followed by "Mør - ket i ver - den har tabt." The music consists of eighth-note patterns and sustained notes.

5 Lad os gå ud for at mø - de ly - set, Gud li - ge har skabt.

A continuation of the musical score. The top staff shows the choir's melody, and the bottom staff shows the piano accompaniment. The key signature changes to two sharps. The lyrics "Lad os gå ud for at mø - de" are followed by "ly - set, Gud li - ge har skabt." The piano part features sustained notes and some eighth-note chords.

9 Ly - set er kom - met til ver - den, Gud har be - søgt vo - res jord. Grøn

A continuation of the musical score. The top staff shows the choir's melody, and the bottom staff shows the piano accompaniment. The key signature changes to three sharps. The lyrics "Ly - set er kom - met til ver - den," are followed by "Gud har be - søgt vo - res jord. Grøn". The piano part features sustained notes and some eighth-note chords.

rit.  
13 og Gud - dom - me - lig er den klo - de, hvor men - ne - sker bor.

A continuation of the musical score. The top staff shows the choir's melody, and the bottom staff shows the piano accompaniment. The key signature changes to one sharp. The lyrics "rit.  
13 og Gud - dom - me - lig er den klo - de, hvor men - ne - sker bor." are written, with "rit." above the first word. The piano part features sustained notes and some eighth-note chords.

17 J = 94  
Her på den dug - vå - de klo - de, Gud i sin glæ - de har skabt,

A continuation of the musical score. The top staff shows the choir's melody, and the bottom staff shows the piano accompaniment. The key signature changes back to one sharp. The lyrics "17 J = 94  
Her på den dug - vå - de klo - de, Gud i sin glæ - de har skabt," are written. The piano part features sustained notes and some eighth-note chords.

V.S.

2

21 ser vi i dag kun det go - de.

Kor

**rit.**

Mør - ket i ver - den har tabt.

A musical score for voice and piano. The vocal line begins with eighth-note pairs followed by quarter notes. The piano accompaniment features sustained bass notes with occasional harmonic changes indicated by key signatures. The vocal part ends with a short rest.