

# Krist stod op af døde

vignet for kor og orgel

mel: førreformatorisk leise / Klug 1533

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rit. . . . A tempo

♩ = 76

S,T,B

Krist stod op af dø - de

i på-ske-mor-gen-

Org. sv

(Ped:)

6

i på-ske-mor-gen - rø - de! Thi syn - ger lydt og

i på-ske - mor-gen rø - de!

rø - de, i på-ske-mor-gen - rø - de!

11

sjæ - le - glad hans me - nig - hed i al - len stad:

rit. . . . .

A tempo

rit. . . . .

Æ - re væ-re Gud i det høj - e! i det høj - je!

Æ - re væ-re Gud i det høj - e! i det høj - e!

(Ped:)

Detailed description: This is a musical score for voice and piano. The score is written in 2/4 time and consists of two systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by a half note 'Æ' in the second measure, and continues with the lyrics 're væ-re Gud i det høj - e! i det høj - je!' across the remaining measures. The piano accompaniment provides a rhythmic and harmonic foundation, primarily using eighth and quarter notes. The second system continues the vocal line with the lyrics 'Æ - re væ-re Gud i det høj - e! i det høj - e!' and includes a piano accompaniment with a 'Ped:' (pedal) marking. The tempo marking 'A tempo' is at the beginning, and 'rit.' (ritardando) is indicated at the end of the score.